

Silver Birch

Term 1

Brutal Britain



This term we are asking the big question: How did the Vikings, Scots and Saxons shape Britain?

Maths

We will build upon the great number and place value work done in year 4, developing our skills to include numbers up to 6 digits. Our careful study on place value underpins almost all of our mathematics learning in year 5 and is particularly helpful at the end of our fractions unit later in the year when we introduce decimal numbers.

Work this term will include calculations using a range of formal written methods, problem solving and reasoning.

RE Being Human

Islam-What does the Qur'an teach Muslims about how they should treat others?

Hinduism- How do Hindus reflect their faith in the way they live?

History and Geography

Our work in humanities this term combines both history and geography. We will look at our British history and compare modern migration issues to the make up of our country during the dark and middle ages. Map work will include a global study of mountain regions, rivers and continents then focus closely on our local heritage. We will take on a field study and uncover the evidence of Viking and Saxons in our community.

Science Chemistry

Materials and their properties & Changing states of matter
Children are welcome to bring their own white shirts/lab coats to wear during our science lessons!



Art and Design

We will be studying bias in art and comparing the stories told within the Bayeux tapestry and the work of Banksy.

This unit will include line work with graphite and charcoal pencils to sketch and design. Designs will then be transformed using mixed media collage and sewing to create our own mini tapestries.



PSHE

Being Me in My World

DT

E-Safety
Search results, ranking and reliability
Digital footprints

PE (wear kit to school)
Monday- Hockey
Wednesday- Gymnastics



English

We will start by diving into Michael Morpurgo's Kensuke's Kingdom. This novel will underpin our introduction to grammar and structuring writing in year 5. We will be looking at some poetry by Michael Rosen and a story developed from an old poem in the form of the story of Beowulf and the monster.

