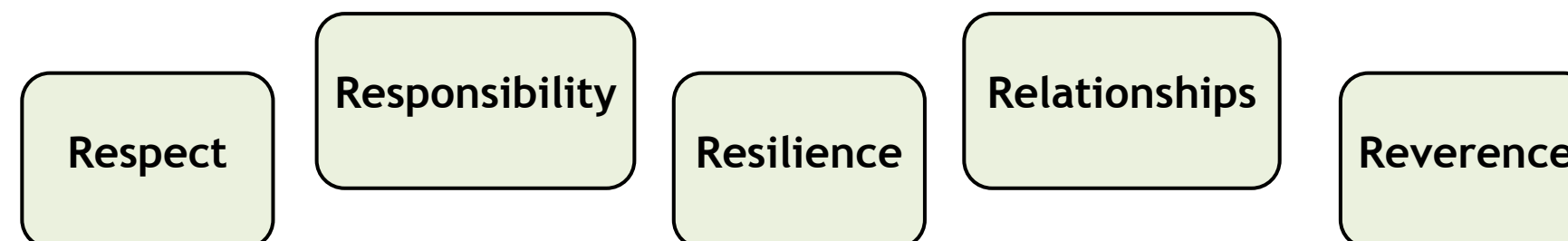


Heckington St. Andrew's

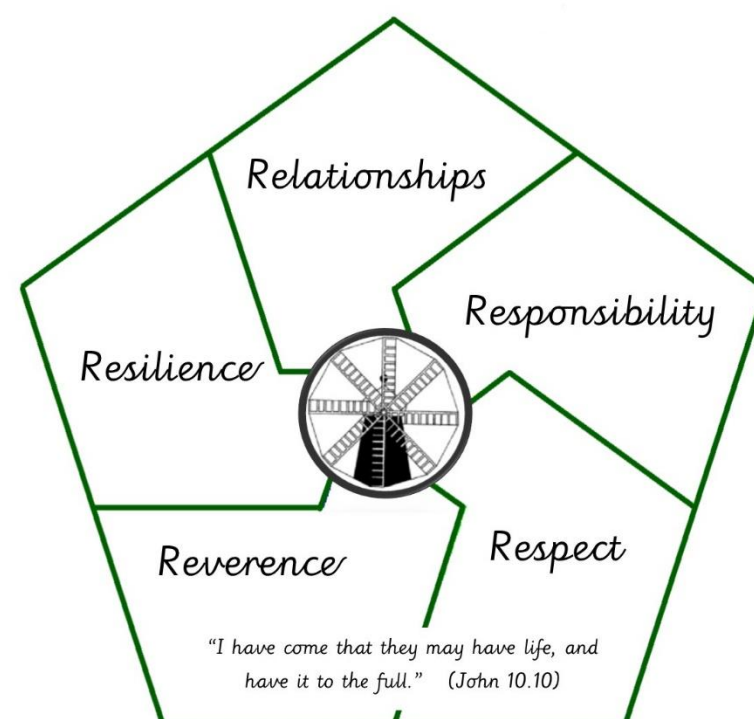
Art Progression Document

September 2019
Updated January 2021

The Heckington Way



5Rs = Ready for Life



**At Heckington St Andrew's nothing
but the best is good enough AND
together we can always be better.**

CURRICULUM INTENT FOR ART

The vision for art at Heckington St. Andrew's Primary School:
creative risk-takers, inspired by famous artists

We believe that Art and Design provides the children with the opportunities to develop and extend skills and provides an opportunity to express their individual interests, thought and ideas.	We believe that high-quality Art lessons will inspire children to think innovatively and develop creative procedural understanding.	We use the National Curriculum guidelines in order to develop our art curriculum and we provide children with opportunities to develop their skills using a range of media and materials.	Our curriculum enables children to learn the skills of drawing, painting, printing, collage, textiles, 3D work and digital art and they are given the opportunity to explore and evaluate different creative ideas.
The art curriculum will develop children's critical abilities and understanding of their own and others' cultural heritages through studying a diverse range of male and female artists and designers throughout history.	We ensure that the skills they acquire are applied to their cross-curricular topics, allowing children to use their art skills to reflect on and explore topics in greater depth; for example, by sketching historical artefacts in detail, researching geographical locations to support their work on landscape painting or using art as a medium to express emotion and thought to enhance their personal, social and emotional development.	We believe that it is paramount that artwork be purposeful; be this as a means of expression or to explore the styles of other artists that inspire our own work. Pupils should be clear what the intended outcomes are and have a means to measure their own work against this.	In Art, children are expected to be reflective and evaluate their work, thinking about how they can make changes and keep improving. This should be meaningful and continuous throughout the process, with evidence of age-related verbal and written reflection. Children are encouraged to take risks, experiment, and then reflect on why some ideas and techniques are successful or not for a particular project.

We have identified the essential skills (the basics) that children need to become confident with which help to unlock learning and progress and these are highlighted in green.

MAKING

EYFS	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
DRAWING						
<ul style="list-style-type: none"> I am beginning to use a variety of drawing tools. I can use drawings to tell a story. I can investigate different lines. I can explore different textures. My drawings of people are becoming more accurate. 	<ul style="list-style-type: none"> I can explore mark making I know how to use 2D mathematical shapes to draw. I know how to show how people feel in paintings and drawings. I know how to use pencils to create lines of different thickness in drawings. 	<ul style="list-style-type: none"> I can explore drawing techniques I know how to apply tone to create form. I can choose and use three different grades of pencil when drawing I am developing skill and control with art materials including blending pastels. I know how to use a viewfinder to focus on a specific part of an artefact before drawing it. 	<ul style="list-style-type: none"> I can identify and represent subject matter I know how to use geometry and tonal shading. I know how to show facial expressions in art. I know how to use different grades of pencil to shade and to show different tones and textures I can draw from observation. I can draw with charcoal. 	<ul style="list-style-type: none"> I know how to create geometric and mathematical drawings. I know how to use tone in my still life drawing. I know how to show facial expressions and body language in sketches. 	<ul style="list-style-type: none"> I know how to draw from observation. I know how to draw using the continuous line method. I know how to use 2D drawings to develop my ideas for 3D work. I know how to draw from different perspectives. I can create detailed drawings. I can experiment with shading to create mood and feeling. I know how to draw using mathematical processes. 	<ul style="list-style-type: none"> I can create detailed portraits using chiaroscuro techniques. I can develop the continuous line technique. I know who to draw for expression. I can use a range of sketching methods. I know how to draw still life using charcoal. I know how to draw using a negative medium, identifying areas of light and dark. I know how to use a full range of pencils, charcoal or pastels when creating a piece of observational art.
COLOUR						
<ul style="list-style-type: none"> I can investigate using different colours in my drawings and paintings. 	<ul style="list-style-type: none"> I know how to mix primary colours to create secondary colours. 	<ul style="list-style-type: none"> I know how to mix, refine and apply more sophisticated colours. 	<ul style="list-style-type: none"> I know how to make my own paints from natural pigments. I know how to create tints and shades. 			<ul style="list-style-type: none"> I can use my knowledge of colour mixing and tonal shading when using different colours. I know how to paint in an impressionist style.
PAINTING						
<ul style="list-style-type: none"> I can mix (not formal) different colours using paint I can experiment using a paint brush to make marks on paper 	<ul style="list-style-type: none"> I am developing my skill and control with painting. 	<ul style="list-style-type: none"> I am improving my painting skills, developing skill and control when painting. 	<ul style="list-style-type: none"> I am developing my ability to control the tonal quality of paint. I know how to create a background using a wash I know how to use a range of brushes to create different effects in painting. 	<ul style="list-style-type: none"> I am developing technical mastery of painting skills. I know how to use a range of different strokes and shades. I know how to show facial expressions and body language in paintings. 	<ul style="list-style-type: none"> I can further improve my skill and control when painting. 	<ul style="list-style-type: none"> I can further improve my skill and control when painting. I know how to create tonal paintings.
MATERIALS						
<ul style="list-style-type: none"> I can handle, manipulate and enjoy using materials I can make a simple collage I can explore different textures and materials 	<ul style="list-style-type: none"> I know how to cut, roll and coil materials I know how to use a range of materials and printmaking techniques. I know how to create textured pieces. 	<ul style="list-style-type: none"> I know how to use a range of materials to design and make products. 	<ul style="list-style-type: none"> I can use a range of methods and materials to create puppets. 	<ul style="list-style-type: none"> I can make art from recycled materials. I know how to print using different materials I know how to print onto different materials using at 	<ul style="list-style-type: none"> I know how to use recycled materials within mixed media art. I know how to select materials for a given purpose. I know how to create an 	<ul style="list-style-type: none"> I know who to use polyprint tiles to create repeating printed patterns. I know how to overprint to create different patterns.

<div><div>least four colours.</div><div><ul style="list-style-type: none">I am learning how to present and display works of art.</div></div> <div><div>accurate print design following given criteria</div><div><ul style="list-style-type: none">I know how to express emotion in art</div></div>						
CRAFT						
<div><ul style="list-style-type: none">I can do simple weaving</div>	<div><ul style="list-style-type: none">I know how to etch into clay.I know how to print in 2D.</div>	<div><ul style="list-style-type: none">I know how to craft weave.I know how to use 3D clay to create 2D printed patterns and sculptural forms.</div>	<div><ul style="list-style-type: none">I know how to weave using paper and other materials.I know how to use tie dying.I know how to sew.</div>	<div><ul style="list-style-type: none">I can show creativity in my choice of materials and composition.I know how to sculpt clay and other mouldable materials.</div>	<div><ul style="list-style-type: none">I know how to express an idea or emotion through 3D clay sculpture.I know how to create 3D sculptural forms from a purpose.</div>	
ICT						
<div><ul style="list-style-type: none">I can experiment using IT to create a simple picture using shapes.</div>	<div><ul style="list-style-type: none">I know how to use IT to create a picture.</div>	<div><ul style="list-style-type: none">I know how to use different effects within an IT paint package</div>	<div><ul style="list-style-type: none">I know how to use digital images and combine with other media know how to use IT to create art which includes their own work and that of others.</div>	<div><ul style="list-style-type: none">I know how to integrate digital images into artwork.I know how to use photographs to help create reflections.</div>	<div><ul style="list-style-type: none">I know how to use images created, scanned and found; altering them where necessary to create art.</div>	<div><ul style="list-style-type: none">I know how to create photomontages, focussing on composition.I know how to create digital art using photography to create abstract and self-portrait pieces.I know how to use a range of e-resources to create art.</div>

GENERATING IDEAS

Reception	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
SKETCH BOOKS						
	<ul style="list-style-type: none"> I can follow my teacher's idea modelling through discussions. I can use my sketch book to record my thoughts and ideas and experiment with materials. 	<ul style="list-style-type: none"> I can follow my teacher's idea modelling through discussion and sketching. I can use my sketch book to record my thoughts and ideas, develop my skills and experiment with materials. 	<ul style="list-style-type: none"> I know how to use my sketch book to generate ideas and observations. I know how to express thoughts and observations in sketch books. I can make records of experiments with various materials. 	<ul style="list-style-type: none"> I can use my sketch book for planning and refining my ideas. I can use sketchbooks to help create facial expressions I can record my ideas for materials and composition. I am developing my skill and technique using various media in my sketch book. 	<ul style="list-style-type: none"> I can work collaboratively with others to explore ideas for meeting a design brief. I am developing and discussing my ideas through sketches. I am enhancing my knowledge of skill and technique using various media in my sketch book. 	<ul style="list-style-type: none"> I can develop and discuss my ideas through sketches. I can explain why different tools have been used to create art I can make personal investigations of interest and record observations in sketch books. I can record my experiments with various media and try out techniques and process in my sketch book before applying them.
INSPIRATION FROM OTHERS						
<ul style="list-style-type: none"> I can explore other artists' work and say what I like about it. 	<ul style="list-style-type: none"> I can generate original ideas by looking at other artists' work. 	<ul style="list-style-type: none"> I can develop original artwork from other sources. I can study natural forms in the world around me and relate it to my own artwork. 	<ul style="list-style-type: none"> I can express original thoughts and ideas about the art of others. 	<ul style="list-style-type: none"> I can use literary sources to convey ideas through art. I know how to experiment with the styles used by other artists. 	<ul style="list-style-type: none"> I can use the work of artists to explore my own ideas. I can express my ideas and feelings about familiar products. 	<ul style="list-style-type: none"> I am learning the different ways artists represent their ideas through paintings. I am developing my personal, imaginative responses to a theme.

CREATING ORIGINAL ARTWORK

<ul style="list-style-type: none"> I can explore ideas through practical activities I can create artwork using simple symmetry. 	<ul style="list-style-type: none"> I can explore ideas through practical activities. I know how to create moods in art work. I can create original patterns and designs. 	<ul style="list-style-type: none"> I know how to work instinctively with clay to create unique designs. I know how to create a printed piece of art by pressing, rolling, rubbing and stamping. I know how to represent myself through art. I know how to create art on themes that personally interest me. 	<ul style="list-style-type: none"> I know how to represent myself and my family through my art. I know how to control materials to achieve a desired effect. 	<ul style="list-style-type: none"> I know how to express my thoughts and feelings through a tactile creation of my own work. I know how to manipulate composition and materials to achieve a desired effect. I know how to represent ideas from multiple viewpoints and perspectives. 	<ul style="list-style-type: none"> I can design new architectural forms to satisfy my own ideas and intentions. I know how to experiment with media to create emotion in art I know how to design and invent new products. I can link my artwork to literary sources. I know how to create ideas for inventions for a purpose. 	<ul style="list-style-type: none"> I know how to express my ideas through messages, graphics, texts and images. I know how to produce personal interpretations of cherished objects. I know which media to use to create maximum impact I know how to express my own ideas and feelings through pattern. I know how to create imaginative and expressive 3D forms to convey meaning.
---	---	---	--	--	---	---

FORMAL ELEMENTS

Reception

YEAR 1

YEAR 2

YEAR 3

YEAR 4

YEAR 5

YEAR 6

COLOUR

<ul style="list-style-type: none"> I can name colours I can experiment with using primary colours 	<ul style="list-style-type: none"> I know the names of the primary colours and that they can be mixed to make secondary colours. I know how to create and describe different shades of one colour using paint. I can choose and justify appropriate colours to reflect a theme and purpose. 	<ul style="list-style-type: none"> I know how to mix primary colours to create secondary colours (paint and pastels). I know how to create brown paint. I know how to create tints with paint by adding white and know how to create tones with paint by adding black I can describe my use of colour to achieve a specified intention. 	<ul style="list-style-type: none"> I know how to use the pigments in natural products to make different coloured paints. I know how to manipulate paint to achieve more accurate colours and shades. I can articulate my understanding of application of colour to paint sculptural forms. 	<ul style="list-style-type: none"> I know how to analyse and describe the use of colour within artists' work. I know how to manipulate colour and pattern to create prints. I can describe how great artists mixed and applied paint. I know how to use colour to represent figures and forms in movement and know how to show reflections. 	<ul style="list-style-type: none"> I know how to define and use more complex colours. I know how to select and mix colours to depict my own thoughts, feelings and intentions. I know how to organise colour to represent figures and forms in movement. 	<ul style="list-style-type: none"> I know how to select colours to accurately reflect objects in a still life composition. I know how to express feelings, emotions and events through colour mixing. I know how to recreate colours using by impressionist painters.
---	--	---	---	---	---	--

FORM AND SPACE

<ul style="list-style-type: none"> I can handle, feel, enjoy and manipulate materials I can use construction I can build and destroy I can experiment with shape and model 	<ul style="list-style-type: none"> I am learning about form and space through 3D sculptures inspired by nature and animals. I am developing my language and understanding of form and space through whole class sculpture. 	<ul style="list-style-type: none"> I am becoming more able to articulate 3D form and space through practical activities. I know how to create 3D drawings. 	<ul style="list-style-type: none"> I am developing my ability to describe and model form in 3D using a range of materials. 	<ul style="list-style-type: none"> I know how to analyse and describe the use of form within artists' work. I am further extending my ability to describe and model form and space in 3D using a range of materials. 	<ul style="list-style-type: none"> I am making progress in my ability to describe and model form and space in 3D using a range of materials. 	<ul style="list-style-type: none"> I know how to convey, express and articulate a message or emotion through 3D sculpture. I know how to analyse and evaluate an artists' use of form.
--	--	--	---	--	---	--

LINE

<ul style="list-style-type: none"> I can investigate different lines. 	<ul style="list-style-type: none"> I know how to use and express line to represent a landscape and water. I am learning the vocabulary to describe different types of lines: vertical, horizontal, crosshatched, wavy. I know how to use pencils to create lines of different 	<ul style="list-style-type: none"> I know how to create portraits by controlling and defining my use of line for expression. I know how to draw lines with increased skill, awareness and control. 	<ul style="list-style-type: none"> I know how to express line in different ways to express geometric and organic forms. 	<ul style="list-style-type: none"> I know how to analyse and describe the use of line within artists' work. I can use my knowledge of lines of symmetry to help draw accurate shapes. I know how to use line, to represent figures and forms in movement and 	<ul style="list-style-type: none"> I know how to extend and express drawings using a developing understanding of line. I know how to organise line, to represent figures and forms in movement. 	<ul style="list-style-type: none"> I can articulate my deepening knowledge of line to create portraits. I know how to develop continuous line drawing, developing control, expression, shape, form and detail. I know how to adapt the techniques of other artists to
--	--	--	--	---	---	--

thickness in drawings.

know how to show reflections

create abstract drawings.

PATTERN

<ul style="list-style-type: none"> • I can create repeating patterns • I can create irregular patterns 	<ul style="list-style-type: none"> • I understand patterns in nature from observation. • I know how to create patterns in a range of materials to develop my understanding. • I know how to design and create my own repeating patterns. 	<ul style="list-style-type: none"> • I know how to create a pattern of my choosing. • I can identify and relate man-made and natural repeating patterns. • I know an increasing range of techniques to express my knowledge of repeating and non-repeating pattern 	<ul style="list-style-type: none"> • I know how to construct patterns through craft methods to further their knowledge and understanding. 	<ul style="list-style-type: none"> • I know how to analyse and describe the use of pattern within artists' work. • I know how to create original outcomes through the use of colour and pattern, using geometric, repeating and symmetrical patterns. 	<ul style="list-style-type: none"> • I know how to construct images through various methods to further my knowledge and understanding. 	<ul style="list-style-type: none"> • I can use my knowledge and understanding of patterns to represent feelings and emotions. • I can extend and articulate my knowledge of pattern from multiple sources to create sophisticated original artwork.
--	---	---	--	---	---	---

SHAPE

<ul style="list-style-type: none"> • I can experiment and create artwork using different shapes 	<ul style="list-style-type: none"> • I know how to create abstract compositions using various shapes. • I can identify, make and describe my use of shape for print. 	<ul style="list-style-type: none"> • I know how to compose geometric designs by adapting and synthesising the work of others. 	<ul style="list-style-type: none"> • I can identify 2D shapes within images and objects. • I can identify, draw and label simple shapes found in everyday objects. • I know how to create and form shapes from 3D materials. 	<ul style="list-style-type: none"> • I know how to analyse and describe the use of shape within artists' work. • I know how to use shape to represent figures and forms in movement and know how to show reflections. • I know how to express geometric compositions using mathematical shapes. 	<ul style="list-style-type: none"> • I know how to compose original designs by adapting and synthesising the work of others. • I know how to analyse and evaluate an artists' use of shape. • I know how to organise shape to represent figures and forms in movement. 	<ul style="list-style-type: none"> • I know how to sketch the key shapes of objects from different angles when drawing still life. • I can imitate the techniques of other artist using simplified shapes and lines to create more abstract drawings.
--	--	--	---	--	---	---

TEXTURE

<ul style="list-style-type: none"> • I am starting to experiment with different materials to create different textures. 	<ul style="list-style-type: none"> • I can select, describe and use appropriate materials to create different textures. 	<ul style="list-style-type: none"> • I can identify and describe different textures. • I can select and use appropriate materials to create textures. 	<ul style="list-style-type: none"> • I can analyse and describe the use of texture within artists' work. 	<ul style="list-style-type: none"> • I know how to use marks and lines to show texture in art. • know how to use a range of materials to express more complex textures. 	<ul style="list-style-type: none"> • I am developing my knowledge and understanding of texture through practical making activities. • I can experiment by using marks and lines to produce texture. 	<ul style="list-style-type: none"> • I know how artists manipulate materials to create texture in a range of artwork.
--	--	---	---	---	---	--

TONE

	<ul style="list-style-type: none"> • I know that tone refers to the lightness and darkness of something. • I am developing my understanding of the use of different tints and shades to create simple tone in my work. 	<ul style="list-style-type: none"> • I know how to experiment with pencils to create more complex tones. • I know that different ways of holding a pencil affects the tone created. • I know how to use tone to create 3D form when drawing. 	<ul style="list-style-type: none"> • I know how to apply and blend charcoal to create more sophisticated areas of tone. • I know and can apply the four simple rules of shading. • I am developing my skill and control when using tone. 	<ul style="list-style-type: none"> • I know how to analyse and describe the use of tone within artists' work. • I know how to use tone to represent figures and forms in movement and know how to show reflections. • I know how to use a variety of tones to achieve different effects. • I know how to use tone to create a 3D effect. 	<ul style="list-style-type: none"> • I am developing an increasing sophistication in the use of tone to describe objects when drawing from observation. • I know how to analyse and evaluate an artists' use of tone. • I know how to organise tone to represent figures and forms in movement. 	<ul style="list-style-type: none"> • I can deliberately manipulate tone to portray emotions - using "halo" and "chiaroscuro" techniques. • I know how to use tone to describe light and shade, contrast and shadow.
--	--	---	---	--	--	---

KNOWLEDGE OF ARTISTS

Reception	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
<ul style="list-style-type: none"> I am beginning to say what I like and don't like about a piece of art I can explore the work of <u>Wassily Kandinsky</u> and the use of shape and pattern within his work. I can use the work of Kandinsky to create my own artwork using pattern and shape. 	<ul style="list-style-type: none"> I can describe what can be seen and give an opinion about the work of an artist I can ask questions about a piece of art <u>Beatriz Milhazes</u> I know that abstract art uses shapes and colours. I can experiment with composition. <u>Bridget Riley</u> I can experiment with line drawing. I can explore <u>David Hockney</u> and <u>Vija Celmins</u>' use of materials to represent water. I can explore <u>Jasper John's</u> use of colour. I can compare <u>Wassily Kandinsky</u>, <u>Renata Bernal</u> and <u>Illya Bolotowsky's</u> use of shapes within their works. I can explore the stories behind seaside inspired pieces by <u>Pierre Auguste</u>, <u>Renoir</u>, <u>Joaquin Sorolla</u> and <u>Peder Severin Kroyer</u>. <u>Vincent Van Gogh</u> I can create a textured collage for his painting <i>Fishing Boats on the Beach at Les Saintes-Maries-de-la-Mer</i>. I can recreate <u>Louise Bourgeois's</u> giant spider sculpture, <i>Maman</i>. 	<ul style="list-style-type: none"> I can suggest how artists have used colour, pattern and shape I know how to create a piece of art in response to the work of another artist. I am inspired by the work of <u>Max Ernst</u> and know the technique "frottage" (taking rubbings from uneven surfaces). I can explore and replicate <u>Ed Ruscha's</u> use of shading and tone to create a 3D look. I can recreate <u>Clarice Cliff's</u> Circle Tree plate designs. I can use <u>Nancy McCroskey's</u> mural, <i>Suite in Black, White and Grey</i> to explore and develop the skill of shading. I can use <u>Damien Hirst's</u> <i>Cornucopias</i> inspiration for drawing. I can analyse the work of <u>Julian Opie</u> and create portraits in his style. I can use the work of <u>Edwina Bridgeman</u> as inspiration for creating clothes peg figures and evaluating her work. I can create a giant piece of mixed media work in a pop art style inspired by <u>Roy Lichtenstein</u>. 	<ul style="list-style-type: none"> I know how to identify the techniques used by different artists I know how to compare the work of different artists I can recognise when art is from different cultures I can recognise when art is from different historical periods. I can discuss and analyse <i>Mother's Day</i> by <u>Carl Giles</u>, before using the piece as inspiration for my own cartoon style drawings to represent my family. I can use <u>Diego Velazquez's</u> painting <i>Old Woman Cooking Eggs</i> to illustrate tints and shades of colour. I can create my own collages in the style of <u>Giuseppe Arcimboldo</u>. 	<ul style="list-style-type: none"> I can explain some of the features of art from historical periods I know how different artists developed their specific techniques I can use <u>Luz Perez Ojeda's</u> lenticular prints as inspirations for creating optical illusion portraits. I can use <u>Barbara Hepworth's</u> work as inspiration for soap sculptures. I can learn about the life and work of <u>Paul Cezanne</u> and how he influenced a shift to modern art. I can replicate his painting style. I can explore composition for still life drawing through the work of <u>Giorgio Morandi</u>. I can analyse the formal elements of <u>David Hockney</u> painting <i>My Parents</i> before re-enacting the scene depicted. I can explore the formal elements of <u>Paula Rego's</u> <i>The Dance</i>. I can explore <u>Pieter Brueghel's</u> painting, <i>Children's Games</i> before recreating it as a photo collage, with a modern twist. I can explore the work of <u>Sokari Douglas Camp</u> and create word sculpture. I can explore the work of <u>El Anatsui</u> and create sculpture in the same style using recycled materials. 	<ul style="list-style-type: none"> I know how to research the work of an artist and use their work to replicate a style. I can use architect <u>Friedensreich Hundertwasser's</u> work as inspiration for my own house designs. I can analyse the messages within <u>Banksy's</u> <i>Clacton Pigeon Mural</i>. I can create symmetrical, abstract prints in the style of <u>Andy Warhol</u>. I can develop the ability to read a picture with empathy through the analysis of <u>John Singer's</u> picture <i>Gassed</i> I am developing ideas for 3D work through 2D drawings, following methods used by <u>Magdalene Odundo</u>. 	<ul style="list-style-type: none"> I can explain the style of art used and how it has been influenced by a famous artist I understand what a specific artist is trying to achieve in any given situation I understand why art can be very abstract and what message the artist is trying to convey. I can research and adopt the style of the impressionist painters, inspired by the work of <u>Claude Monet</u>. I can create a repeated pattern through printing, inspired by <u>William Morris</u>. I can analyse and evaluate <i>Nighthawks</i> by <u>Edward Hopper</u>, looking at what the scene depicts and the formal elements of the piece. I am learning how to represent emotion through art using the work of artist <u>Kathe Kollwitz</u> as an example. I can explore symbolism and tone in <u>Pablo Picasso's</u> <i>Guernica</i>. I can analyse <u>Mark Wallinger's</u> <i>Ecce Homo</i> sculpture. I am learning about photomontage through the work of <u>Hannah Hoch</u>, <u>Peter Kennard</u> and <u>Jerry Uelsmann</u>. I can use art to communicate meaning in the style of <u>Jenny Holzer's</u> truisms. I can analyse the work of <u>Edward Weston</u> and can observe the abstract-looking images created through macro photography before creating my own in a similar style. I can examine <u>Edvard Munch's</u> <i>The Scream</i>, looking specifically at mood and expression. I can use <u>Paul Cezanne's</u> <i>Still Life with Apples</i> to develop my ability to add colour effectively to still life.

EVALUATION

Reception	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
<ul style="list-style-type: none">I am starting to say what I like and dislike about my artwork.	<ul style="list-style-type: none">I can recognise and describe key features of my own work and the work of others.I can describe what I think about the work of others.	<ul style="list-style-type: none">When looking at creative work, I can express clear preferences and give some reasons for these using some basic language of art (formal elements).	<ul style="list-style-type: none">I can reflect on preferences about my work in order to improve it.I can discuss art using an increasingly sophisticated use of language (formal elements).	<ul style="list-style-type: none">I can use my own and other’s opinions of my work to identify how to improve.I am building a more complex vocabulary when discussing art (formal elements).	<ul style="list-style-type: none">I can regularly analyse and reflect on my progress taking account of intentions and options.I am developing a greater understanding of vocabulary when discussing my own and the work of others.	<ul style="list-style-type: none">I can give reasoned evaluations of both my own and others’ work which takes account of the starting points, intentions and context behind the work.I know how to use feedback to make amendments and improvement to art.I can use the language of art with greater sophistication to discuss art.